



HERvoices: Survivors of Contemporary Slavery
Who They Are and Choose to Be, In Boston, Massachusetts

Prior to the first passing of the Victims of Trafficking and Violence Protection Act in 2000 and the Sudan Peace Act in 2002, as well as the Darfur Crisis in 2005, little was known - publicly and globally - about modern slavery. Since, however, we are more aware of, and engaged with, the problem of modern slavery.

“I want to share my story so I can say it the way it was for me, the true way, and in my words. Hopefully, my story might help people look at things in different ways.”

K, HERvoices, Survivors of Contemporary Slavery

In a layered and intimate slide-show documentary of a few women’s life journeys, woven in with live, scripted readings from the audience, *HERvoices: Survivors of Contemporary Slavery* tells the story of three "ordinary" women in Boston: T is a Nurse's Assistant, Abuk is a chambermaid, and K works at a pharmacy. Two are mothers and one hopes to be some day. T was persecuted in Ethiopia, and then sought work and was enslaved in the United Arab Emirates. Abuk was abducted from her home in Southern Sudan and enslaved in Northern Sudan from the age of twelve to twenty-two. The third woman speaks without identifying details, yet shares an equally heroic and personal story. Each story includes recounts of enslavement, however emphasizes who the women are, as real, live people, in their own words, and as they choose to be and represent themselves.

HERvoices: Survivors of Contemporary Slavery is honest, soulful, and perfectly human. The spirits of T, Abuk, and K are palpable. It is currently available for bookings.

Sometimes, just speaking about your life can inform you of your own importance; and, Often, hearing about her life can resolve something in you and remind you of your humanity.